

## **BU Summer Arts Management Institute: July 21-31, 2025**

## Week #1

Topic ↓	Time	Monday 7/21	Tuesday 7/22	Wednesday 7/23	Thursday 7/24
Welcome and Program Intro	8:45-9:15	Program overview			
Marketing	9:15-10:45	Understanding today's audiences, audience segmentation, CRM Nick Peterson	Branding and pricing  Nick Peterson	Marketing methods, including social media Ilana Barker	Press and media relations  Nick Peterson
Finance/Legal	11:00-12:30	Basic legal concepts: "what's a nonprofit"; regulatory issues; governance; intellectual property  Luke Blackadar	Basic financial concepts and terminology: revenue streams and sources of funding; expenses; etc.  David Orlinoff	Reporting/risk management: Financial statements; audits; annual reports; insurance David Orlinoff	Budgeting and planning: annual budget, grant budgets David Orlinoff
Fundraising	1:30-3:00	Overview: Individual Fundraising and development data  Lew Karabatsos	Major donor cultivation, board development, and the role of special events Lew Karabatsos	Institutional Fundraising and Grantwriting  Michael Ibrahim	Capital, Comprehensive, and Endowment Campaigns  Mary Doorley- Simboski
Arts in the Community	3:15-4:45	Diversity, equity, inclusion, accessibility  Wyona Lynch-McWhite	Outreach to underserved communities  TBA	Partnerships and collaborations  TBA	Education programs within arts organizations Danielle Olsen



## Week #2

Time	Monday 7/28	Tuesday 7/29	Wednesday 7/30	Thursday 7/31
9:15-10:45		Human Resource Management	Program Development  TBA	Advocacy and public policy  TBA
	PEM Site Visit	Jennifer Hughes		
11:00-12:30	Meet with ED to discuss overall artistic mission and strategy			New Business Models  TBA
1:30-3:00	Meet individually with key Directors	Leadership Challenges Wyona Lynch-McWhite	Strategic Planning  Anita Lauricella	Student presentations
3:15-4:45	Debrief site visit			Farewell and wrap-up; Course evaluations